

26.
DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

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PAULINE FREDERICK

CATCHER & MANNING PHILA.

N. 14.

Raymond Hitchcock
in
"Easy Dawson"
at
Wallack's.



The School scene from "The Earl and the Girl". The Casino opening attraction.



FEATURES OF THE WEEKLY SHOW. By P. Richards.



Robert Edeson & Co in "Strongheart" at the Savoy. - Climax of Act 3.



Francis J. Boyle - "Signor Thunderairo". Mlle. Therese Renz. Felix Haney as the King in "A Yankee Circus on Mars." At the Hippodrome.

NOTES FROM THE HERALD SQUARE STOCK Co.—We are back once more in the United

HARRY R. VICKERS writes: "The Fenberg Stock Co. opened its fifth regular season at Bath, Me., Aug. 14, to a big house, plays and players making a strong hit. The company is, without a doubt, the best that Manager Fenberg has had, during his managerial career, embracing the following people: Miss Leigh De Lacey, Tessie Loraine, Ethel Hamerick, Zula Ellsworth, Alice Varney, Madge Artell, Baby McBready, Lawrence Brooks, John W. Henry, Horace Y. Noble, J. J. Harcourt, and Ed. Higgins. The bookings were joyful and Harry Sawyer, the specialist

were probably the strongest ever presented by popular priced attractions. Including Pearl French, with four assistants; the Millard family, comedians; Mable Mable, comedienne; Billy Walsh, comedian, singer and dancer; Ethel Hamerick, singing comedienne; and Baby McHenry, child characters. The other attractions followed: The "Pearl of Savoy, Queen of the Highlanders," "One Touch of Nature," "Secret Service Sam," "The Merry Men," "The Merry Wedding," "The Factory Girl," "Wedded, but Not Married," "The Flowers of the Forest," and "A Pardoned Son." Every bill is staged with all special features. The management includes: J. W. McHenry, Fenberg manager; Harry R. Vickers, business manager; Arthur Black, musical director; Jno. W. Harry, stage director. The company has had a long and successful career, with a line of productions the public want. Everything points well in Manager Fenberg's way for a big season.

It is a pleasure to see the "Liberty Bell" Co.—We enjoyed very large business during a recent three days' engagement at St. John, N. H., the press pronouncing it the brightest musical comedy ever staged in that city.

CAROLINE KELLEY MCCORD, who played Mrs. BROWN, in the Eastern "Ruster Brown" company, is now in the "Liberty Bell" Co.

W. S. BUTTERFIELD, who has been promoting the building of new theatres in the West, has just returned from New York, where he will manage a company of his own, or be associated with others in handling attractions of this season.

He came from the Harrington Stock Co.—We closed our Summer season of sixteen weeks Aug. 20, and immediately open the regular season. Roster: E. A. Harrington, George Sallsbury, stage director; Beatrice Harrington, Naomi Harrington, Nina Milligan, Goldie Beale, Margaret Moles, Clara Sallsbury, Lester Lindsey, Oscar Briggs, Sallsbury, Reginald Leslie, Harry Hamlin, George La Val, Harry Moles, Ernest Reid, Masonov, George W. W. McKinney, E. R. Holtmann, George W. W. McKinney, E. R. Holtmann, Oscar Briggs and Lester Lindsey.

THE CHARLES E. EVANS COMPANY, of New York, has incorporated in Albany, N. Y., Aug. 5, a stock company to produce "The Fillibusters." The directors include E. Shubert, William and Emanuel Klein.

DOROTHEA SISTERS have signed with the Harrington Stock Co. for a winter season.

Family Co., for the season, which opened Aug. 12.

NELLIE MARRELL will again play Mabel Pollett, in "My Tom-boy Girl," which she originated last Spring.

NOTES from Will A. Peters' Stock Co. We have just secured the Southern rights to "A Silver Dagger" and "The Sign of the Cross," by Percy & Ward. Also the rights to the Revolutionary play, by Earl MacLellan, "In the Days of Washington." Also the romantic comedy, "My Wife from Japan." The above four will be our feature bills, and the first two will be presented in the form of a double bill. There will be sixteen people with the company.

Among those engaged are: May Walters, leading lady; Harry E. Allen, leading man; Earl MacLellan, heavy man and stage director; George Deane, J. W. A. Peters, comedian; James Smith, comedian; Caroline Devere, heavies and characters; Edgar Seldon, general business; the Eldons. The production is nearly completed, cotton is high and all looks good for a successful Southern tour.

LOUIS MILLER goes with "Wedded and Parted."

JOSEPH CROWELL goes with "Up State Folks."

WILLARD BOWMAN goes into vaudeville next season with Mattie Keene.

JESSIE CHARROW plays the leads in Russell Bros.' new play.

HARRY OWENS and D. J. McCABE go with "Arcturion."

CECELIA GRIFFITH goes with "Uncle Daniel."

HARRY R. WOOD has been engaged as musical director for "My Tom Boy Girl" Co. "THE GINGER BREAD MAN" by Frederic Rankin and A. Baldwin Sloane, will be produced in New York in October. The cast will include Sarah Stampkin, Homer Lind, Edward Redway and others.

STELLA WINTHROP will appear in support of Joseph Cawthorne, in "Tammany Hall." SUZANNE LAUTJE will appear as Rosamund in "Sowing the Wind," under the management of Al. S. Roth.

NOTES FROM THE EDSELL-WINTHROP CO.—We closed a season of one hundred and four weeks last month, and after a well earned rest of seven weeks we began our third season Aug. 21, opening in North Carolina and tour the South, playing Klaw & Erlanger's Southern city time exclusively, present

ing absolutely all royalty plays. We have recently secured the Southern rights, through the Henry Belmar Play Producing Co., of "A Gentleman Burglar" and "The Winnie Hand," and will give them complete scenic productions. People so far engaged for these seasons are: **Mr. and Mrs. H. B. Howe**, **Cecil B. Morley**, **Arto and Delmay** and **Ollie Savin**. We hope to complete our roster in a few days from our recent "ad" in the ever popular **CLIPPER**. The well known team, **Arto and Delmay**, has been engaged as our special vaudeville feature. Mr. Savin's genteel stage manager, and first season, will be with us again. The company is under the management of **Mr. Edsall**, and **Miss Winthrop** will be featured in one of the strongest repertory of plays ever got together by a Southern company. "Jack, the Giant Killer," will be our Saturday matinee attraction.

offering, and should prove a big drawing card for the little ones.

At York, the Eastern company of Lotie Blair Parker's "Under Southern Skies" Harry Doel Parker, proprietor and manager.—Claud E. Saunders, acting manager; E. Buckley, business manager; Willard Perry, stage manager; R. E. Wortham, carpenter; Harry Chapman, properties, and W. L. Mathews, electrician, are at work at Kalamazoo, Wis., Aug. 6. The company includes Estel Sprague, Laura Wall, Laura Rogers, Al-

Moore, Lillian Stephens, Ruby Marie Humphreys, Ethel Elliott, Miss Carlotta, Josephine Lynn, Olive Brown and Etta Long. J. Sambrook, Frederick E. Mortimer, Murdoch J. McQuarrie, John S. Fender, Willard Perry J. Griffith Wray, Harry Wilson, Andre Gladdford, George A. Cameron, Walter Howard and Thomas Townsend.

MARION DRAUGHN, who has been engaged by George H. Brennan to create the role of Elsie Stoneman, in Thomas Dixon Jr.'s new play, "The Clansman," has arrived from a tour of the continent. Miss Draughn went abroad immediately after the closing of "The Education of Mr. Pipp," in which she created the principal feminine role. The

hearsals of "The Clansman," which are under way, are under the direction of Jol Stapleton. He will have the co-operation of the author, Mr. Dixon. Opening performance will take place at Norfolk, Va., Thursday, Sept. 21, and the engagement will continue during the rest of the week, a record engagement for this city, which is only occasionally two-night stand.

Vaudeville and Minstrel.

E. R. ZARANOS AND SISTERS Hess write that they have been most successful in their new musical comedy sketch, entitled "Limb of the Law." The act, which has not lost a week since opening on their Summer bookings, June 12, runs twenty minutes, and has a decided hit. Mrs. Zaranos, slide trombone solos, and Emma E. Hess' work on the cornet is conceded to be first class. At present they are featuring Mrs. Zaranos' original banjo work, together with a new march song, the words being arranged by Anna Zaranos. This is used to introduce their fancy baton and gun spinning finale. They are nearly through with park dates, and will put out their own company again this season.

Edw. Wentley, the manager of Wind Gap Park, Wind Gap, Pa., and his wife, Mabel Palmer, were **CLIPPER** callers last week.

CRABBE, LONG AND CRABBE opened at Luna Park, Cleveland, Aug. 7, in their new act, "The Two Minstrel Boys and the Maid." and after the first performance, were re-engaged for the two succeeding weeks.

THE CLAUSEN SISTERS closed at Innan's Casino, Coney Island, after eight very successful weeks, and have been re-engaged with Robie's Knickerbockers.

THE RAMSEY SISTERS report success with their new act, "The Messenger Girl," by Ren Shields. They are booked solid to Nov. 27, and have just added a new instrument to their act.

MR. AND MRS. JOHN B. WRIGHT have been spending the Summer at Lake Leont Luna Park, Cleveland, Aug. 7, in their new act, "The Two Minstrel Boys and the Maid." They left to join the Cole & Rogers Show, at Cincinnati, O., Aug. 14, for a trip South.

JOHN J. JONES AND P. P. CRAFT have secured the Bijou Theatre, at Baltimore, which they will open as a ten cent vaudeville theatre Sept. 4. The house is now undergoing extensive improvements. Two other city houses have been secured by Messrs. Jones & Craft, and will be opened in November, making three houses for the new circuit. P. P. Craft will be general manager, with headquarters at Baltimore.

BILLY HART recently returned from Atlantic City, after a pleasant summer, and in perfect health to start rehearsals with Dinkins' High School Girls.

BOWMAN DEAVES is in his fourth week on the Nilton circuit of parks, and is meeting with success.

DOUGLAS AND DOUGLAS, after finishing a successful year's work on the Pacific coast, are meeting with good luck now, working under Wm. A. Lang's booking, through the central and Northwest.

BYRNE AND WEAVER closed a one year's engagement on the Pacific coast Aug. 6, having played forty-nine weeks out of the fifty-two.

THE TOSKY TURVY TAO, which concluded its fourteenth week of Summer engagements, is booked solid for thirty-five weeks.

LA TOSTA writes: "I am at present playing through California with my own show, and doing big business. I have added to the company Brown and wife, famous experts, and Billy Fletcher, black face comedian and dancer."

THE WILSON SISTERS (Grace and Gladys) are in their second week with E. E. Gerbus' Big Burlesque Co., at Rockford, Ill., doing principal comedy and song, and are meeting with success in their double dancing act.

WINIFRED STEWART will sail for South Africa Sept. 9, by way of London, to open at Capetown, Oct. 10, with London time to follow.

CRABBE, LONG AND CRABBE, who opened at Luna Park, Cleveland, O., in their new act, "The Two Minstrel Boys and the Maid," were, after the first performance, re-engaged for the second week.

THE LAXON METEORS, Kennedy and Wilkins, will remain in vaudeville this season, as they have plenty of good work booked and are meeting with great success.

SAM WILLIAMS, formerly of Williams and Moore, has joined hands with Lydia Allen. The team will now be known as Williams and Allen. They are now rehearsing their new singing, talking and dancing act, and next season, having original ideas and brand new costumes. They are booked well ahead for this season.

FREDA LANCASTER has formed a partnership with Lola Bigger, to present a high class singing act. They have signed with E. McCready's Jolly Girls Co., to do their specialty and to play parts.

MATD IRVING, with the Minstrel Maids, recently at Austin & Stone's, reports that she met with success presenting her dancing specialty.

FANNY MELROY, of the Melroy Trio, celebrated her sixteenth birthday Aug. 2, at Los Angeles, Cal., and received many gifts from relatives and professional friends.

MULVEY AND WARDE, "the crazy kid and daffy soubrette," are now in their fourteenth consecutive week from Chicago to California. They are booked solid for the next three months.

RENO AND MURRAY played the Olympic Theatre, Chicago, Ill., recently, and their act was one of the best laughing successes of the show. They are now on the Crystal Park circuit, through Kansas and Nebraska.

BEAUMONT AND HAYWARD, who are in their ninth week on the Lang and Nash circuit, open Oct. 1, for five weeks, with E. P. Churchill, with the Crystal circuit to follow, taking us into Jan. 1.

CHAS. BURNS, manager of the Big City Vaudeville Show, sustained serious injuries by a fall from a door in the rear of the stage at the Paddock Opera House, Beatrice, Neb., on the night of Aug. 7.

THE HERALD SQUARE COMEDY FOUR, after a very successful season in the South, opened their season at Pastor's Theatre Aug. 14.

CHARLES MERRETT AND MAY ROZELLA are meeting with big success in the Frank Melville circuit of parks. At Monroe Park, Toronto, their act was the laughing feature of the bill, as it was at Renwick Park, Ithaca, N. Y. They are booked up solid until Dec. 18.

CHAS. AND JACK ABRAHAM, comedy unicyclists and bicyclists, report success over the J. A. Blake circuit of parks. They were also well received at Proctor's 125th Street and Fifth Avenue theatres recently.

NOTES FROM HENDERSON'S VAUDEVILLE ATTRACTIONS—We are still touring Ohio, and business is good. We experienced recently a terrible storm, which tore our tent pretty badly, but we have our brand new tent and will be better able to stand the storms. Some changes have been made since our opening. The Lattas, Bert and Marie, joined us two weeks ago, after traveling from Waco, Ind. Ter. Mr. Henderson's house has been falling the last few weeks, and he has given up aerial work altogether and has turned his attention to the management of his show, which is giving good satisfaction everywhere we play, and some return dates have been fixed for the near future. The OLD RELIABLE never fails to reach us in good time.

THE DANCING MITCHELLS were engaged for Electric Park, Albany, N. Y., for Aug. 21, as an added attraction, after which they go to Chase's, Washington.

MILLIE BETH writes: "I am again working alone, and in future will be known by my full name, Beth Stone. I have signed with 'The School Girl,' to do my topsy-turvy toe dancing as a special feature."

WHILE PLAYING at the Pickwick Theatre, San Diego, Cal., on July 31, Master Willey Ferris entertained the sick and wounded sailors, of the ill-fated Bennington, at the barracks. Master Willey sang several numbers and in return was taken on board the Bennington and the Flagship Chicago and presented with several mementoes.

NOTES FROM HACKNEY'S POLITE ENTERTAINERS—Business has been good with this company ever since the opening in 1890. The company has gone under different names, but it's the same old Clem Hackney. We closed a ten weeks' engagement in Macon, July 22, and recently closed three weeks at Wildwood Park, Columbus, Ga. We go out now under a 60 by 90 for a few weeks, then in opera houses. We never close, carry a good company and give the public perfect satisfaction. Jimmie McKeever, Rhea Bratton, Arthur Hightower, Pierce, Flossie Wood, Clem Hackney, moving pictures, illustrated songs and Little Henry Hackney.

BERT DRAFER, through illness of his wife, Myrtle, had to close with the Scott-Clark Summer Minstrels and return to his home, in Decatur, Ill., where he will remain indefinitely.

CHARLES CLOVETT, a dancer, for several years associated with Billy B. Van, playing small roles, has joined hands with Gertrude Miller. They will be known as Clovett and Miller, and will appear in vaudeville in a refined singing, dancing and talking act.

HARRY LAKE, stage manager, at Burman Park, Logansport, Ind., has been engaged to do advanced work for the J. A. Blake Comedy and Vaudeville Co., which opens at Joplin, Mo., Sept. 25.

NEWELL AND NIBLO have signed a contract with Sydney Hyman, for a tour of South Africa, opening in Johannesburg Aug. 27, of next year. The contracts were drawn through the agency of Pitot & Girard, who will handle their foreign bookings, which will include a tour of some of the better houses in England and the Continent, when they return from Africa.

COOKE AND MISS ROBERT, the great excentrics, sailed Aug. 15 for another extended tour of the Continent, opening in Vienna, Aug. 16. They will be known as Cooke and Miss Robert, and will play the entire Moss-Stoll and Graydon tours, of England, to follow. Mr. Cooke was compelled to put back some time in Europe to visit his father, who is ninety years old, and who has been seriously ill.

THE BRADFORDS have finished seven weeks in Canadian parks and will soon appear in New York City.

ARTHUR YULE has been engaged for Dumont's Minstrels, Philadelphia, for the season.

JUNIPER AND HAYES, who recently finished ten weeks over the J. A. Blake circuit of parks, are engaged for the rest of the season on the J. J. Flynn circuit of New England parks.

ANDERSON AND GOINES will finish the Gorman circuit Sept. 2, after fourteen successful weeks, to open in the houses of the Stanley Sisters (Mattie and Anna) met with success at Yokel's Casino, Rockaway Beach, introducing their singing and dancing act. They play New Brunswick, with the Melville circuit to follow.

ANNA STREAR states that she will hereafter be known as one of the Stanley Sisters. She joined hands with Mattie Stanley, and as the Stanley Sisters they report success.

HARNEY FIRST, the eccentric Hebrew comedian, informs us he is meeting with success in his new act, entitled "A Sociable Guy," featuring his original Jewish cake walk and black dance. He will sail for Sydney, Aus., for a tour of two weeks.

MR. AND MRS. BOBBIE CARROLL write: "We are playing some very successful engagements through Wisconsin and Illinois and have just closed at the Bijou Theatre, Rockford, where we had a very pleasant engagement. We opened Aug. 14, at the West Side Theatre, Janesville, Wis."

MASSONEY AND WILSON are playing the Coast houses and are doing well.

THE COLUMBIA THEATRE, Brooklyn, opened Saturday night, Aug. 26, the name being changed to the Alcazar, and, under the management of Wm. T. Keogh, it will be run as a high class burlesque house. Many alterations have been made to make the house comply with the regulations, and it will enter upon its new career in good shape.

DIAL AND ARMSTRONG, managers of the Vassar Girls and Navajo Girls, write that they have signed contracts with K. Rosinsky to tour Europe with both acts. The acts will combine under the title of the Vassar Girls, and will be one of the largest vaudeville acts ever taken abroad, as there will be twenty-three people. The act will open in Paris, Oct. 15, remaining in Europe one year. On its return, Dial and Armstrong will put a large vaudeville company on the road. While in Europe they will secure some of the best acts that can be secured.

CHRISTOPHER writes: "I opened on the Central Vaudeville circuit Aug. 7 and made a decided hit. Shortly after I opened at Davis & Churchill circuit, and am doing well."

DICKIE HOWARD is filling a five weeks' engagement at the Alcazar, Denver, Col., with Deadwood, I. S. D.

GARVAN, bag puncher, who lately returned from a trip through Japan, China, Australia, Manila and Honolulu, was playing at Sutton's Grand Opera House, Butte, Mont., week of Aug. 14-19.

EARLE FLYNN informs us that he is doing splendidly with his vaudeville dates and expects to join Otis Bower's Minstrels, being featured with same.

PARISH, ventriloquist, is now on the Levey circuit, in California, having recently closed on the Sullivan & Considine circuit of the Northwest.

MASTER WILLIE RAYM, boy cornetist and vocalist, with De Rue Bros' Minstrels, reports success. He is featured with the band, playing triple tongue cornet solos, and also sings in first part.

IDA WILLIAMS, of Frank and Ida Williams, the black face sketch team, is at her home, in Kentucky.

HARRY LAMOUNT, of Lamount and Paulette, is very ill in Chicago with malaria. The team has had to cancel their park dates.

ROBERT AND DE MONT, who recently closed a successful tour of the West, have signed with Webber & Rush's Parisian Widows Co. They are in our fourteenth week and the season has been a very pleasant and also a prosperous one. We carry fourteen people, viz: Roy Burrows, owner and manager; Rozalee Burrows, Max Dillie, Kelly Sisters, Orville Jones, Leonard and Leonard, Prof. Barrett's performing dogs and ponies, Fred V. Stephens, and Guile and Vernon. We carry a 60x90 top, and the company is transported from town to town in the private Pullman car, "Caledonia." The "Ghost" walks every Sunday, which brings "the smile that won't come off." The OLD RELIABLE reaches us every Saturday and every one is eager to peruse the columns.

W. S. BUTTERFIELD has leased the Hamblin Opera House, Battle Creek, Mich. He will re-christen it the "Bijou Theatre," and open on Sept. 4, with a high class vaudeville company. He also has an option on a location in Jackson, Mich., where he expects to open a Bijou Theatre by Sept. 18. Nothing but high class acts will be played in both houses.

LENN LEE, "The Manhattan Girl," reports meeting with success this Summer on the parks. She scored finely week of Aug. 7, at Greater Electric Park, Newark, N. J., with her songs, dances and character changes.

FRANKIE CARP, "The Manipulator," is ill at his home in Bay City, Mich. He will rejoin the Capitol Amusement Co. when he recovers.

THE RENO AND ALVORD SHOW and report success with their contortion act.

VICTORIA SAWTELLE and GLADYS SEARS have signed with Dinkins' Alcazar Beauties Co., to play parts and do their specialty.

J. M. HARRIS AND ANITA MERLO report success for their new musical sketch, "The Yankee Doodle Girl." They introduce several up-to-date songs in the act, and have a strong military march song, written for them by Snyder & Rose.

CARL GORDON AND MONTE CRANE write that they have just completed a new and original act, which is meeting with big success, called "Mile Long and Lord Howarth."

HOGAN AND DORAN, black face comedians, have joined the Cutter Stock Co., and report success in their singing and dancing specialty.

BINGHAM, BELLE VERA AND THE THREE AUBURN have finished sixteen weeks over the Nash circuit, and have five weeks to fill on the Jackson Crystal circuit. Mr. and Mrs. Bingham recently celebrated their silver wedding anniversary, at Chicago.

MASCOT, the educated horse, finished his engagement in Woodside Park, Philadelphia, and is now featured at Steeplechase Pier, Atlantic City, N. J.

MELROSE AND ELMER write: "We completed week of Aug. 14, at Lincoln Park, New Bedford, Mass., and for the rest of the season play the Flynn circuit of parks. Our season is a success, and we are booked up to October."

M'LE ALMA has been playing for the last twelve weeks in the Eastern and Southern parks, and reports big success, especially when playing return dates.

NOTES FROM THE HARRY KIMMEL CO.—We are playing to crowded houses, notwithstanding the weather, which has been very hot, but is beginning to get a little cooler. Host of company Harry Kimmel and Archie Maddox, owners; Harry Kimmel, manager; Billy Bennington, treasurer. Company: Daisy Bennington, Fay Kimmel, Florence Minick, Josie Maddox, Billy Bennington, H. W. Garret, piano player, and Baby Mildred Bennington.

PEARL IRVING is engaged for the season to put on the musical numbers in the Minstrel Maids, at Austin & Stone's, Boston.

GEORGE X. WILSON writes: "I have been very successful over Ed. Shayne's circuit of parks, playing all contracted for, and my act where the live turkey is used as the plot of the play has been one big laughing hit. I finish Shayne's park circuit week ending Sept. 3."

THE SISTERS MERRETT write from London: "We have been specially engaged for South Africa, and are getting one of the largest salaries ever offered a sister act. We return in December, so on the continent to fill engagements until Summer, and then return to America with a new big act."

THE DIAMOND COMEDY FOUR have just filled a successful engagement of six months, having been spending two weeks' vacation at their Summer home in the Catalina Islands, after which they will play return dates throughout California and the Northwest.

HAIGHT AND DEAN write: "We are finishing our eighteenth week, having opened with our farce comedy sketch, 'A Miss Meeting,' Feb. 6. We have one more week on the Harry Hawn circuit of parks, after which we return home in December. We have some excellent bookings for the early Fall, after which Mr. Haight will assume the stage management at the New Family Theatre, East St. Louis."

CRAIG, of Redford and Winchester, writes: "While at Grand Rapids, Mich., recently, I received word from home that my grandfather died suddenly, leaving me \$17,000."

RAYMOND MERRITT, who recently completed the Edward Shayne circuit, opened on the Heller & Starling circuit, Aug. 21.

NOTES FROM BILLY KERSANDS' MINSTRELS—We opened our season at Waukegan, Ill., July 29, in a blaze of glory, being obliged to turn people away, so great has the popularity of this attraction become. The great watermelon first part that had been heralded so much in advance, was one of the most beautiful and novel first part settings that had ever been presented in Waukegan. It was originated and designed by the genial business manager of this attraction, Geo. L. Barton. The show was very strong and pleasing, the olio being very good, consisting of seven very clever acts. The performance concluded with a very funny after-piece, entitled "Nancy's Elopement." Geo. A. Fryer, manager, and Billy Kersands were tendered a banquet after the performance by a number of Chicago theatrical managers, who were present at the opening.

THE DAYTON SISTERS, who recently laid off a week in Chicago, owing to the severe illness of Maud Dayton, left for Denver, to open on the Novelty circuit.

BERTINA AND BROCKWAY report success with their up-to-date singing and dancing act. They are now in their third week of parks, having signed for seven weeks on the Plimmer circuit of parks.

SCHROCK AND RICE, acrobatic cyclists, who recently concluded three successful weeks at White City, Chicago, Ill., are at present rehearsing with Byrne Bros. "Eight Bells," for this season.

KATES BROS., who are now on the Shayne circuit of parks, have the Kohl & Castle circuit to follow.

VAN AVERY writes: "After dissolving partnership with Jack Healy, I have joined hands with Lew Pearl. We have been very successful, and the act is going big. We have some good work booked solid until October. The latter part of that month we open on the Bijou circuit. The team will be known as Avery and Pearl."

CARTER, EASTON, the high diver, joined the Byron Spauldine at Reading, Pa., for the remainder of the season.

ALMEE TASMA, of the Tasmanian Troupe, was recently at Fairland, Paterson, N. J., introducing a novelty in the act of aerial contortion, and was much enjoyed by her.

J. H. MCCARRON, stage manager of Keith's Boston Theatre, was recently presented with a handsome meerschaum pipe by the South Boston Yacht Club. The members were tendered a banquet by Mr. and Mrs. McCarron. Mrs. McCarron is well known in the profession as Mabel Carmontelle, of the Carmontelle Sisters (Hattie and Mabel). Among the guests were Mrs. Carey, niece of Mrs. McCarron, and her sister, Hattie Carmontelle, who are spending the hot months of Summer home of Mrs. McCarron, at Winthrop Beach, Winthrop, Mass.

JAMES C. MORTON AND MAMIE DIAMOND have signed with Hyde's Blue Ribbon Girls. The YORK COMEDY FOUR are with Wm. Josh Daly's Minstrels.

ARTHUR L. GUY MINSTRELS NOTES, Arthur L. Guy, manager and proprietor.—This show closed at Nipmuc Lake Aug. 12, after thirteen weeks' tour of the Boom, Southern and Eastern circuits, breaking the record at all parks. Mr. Guy intends to put out a larger show next season, with band, orchestra, special scenery and costumes.

MARION BLAKE has closed a successful engagement with Boone's Park Co., and will play the season with Harry Bryant's Co., to play a prominent character part and produce a big number.

LEO STEVENS has unearthed a young actress with a beautiful high soprano voice, in the person of Clara O'Neill. Miss O'Neill is the daughter of Professor O'Neill, of Boston (who brought out Madame Nordica), and who is anxious to succeed in vaudeville. From the way she has been received in the Boston edition of H. M. S. Pinafore, at the Canaris, it would seem as if she would gain her object. She comes from the Boston Conservatory. Messrs. Leo Stevens and Marion announce their intention of opening the class vaudeville entertainment, accompanied by burlesque and opera, on Oct. 1.

C. C. JOSSELYN, of the Josselyn Trio, who has been suffering from a broken leg since his act, has recovered and will resume work at Charlotte, N. Y., Sept. 2.

ROSE LEE, late of Lee and Wagner, will hereafter work alone, doing a refined singing and acrobatic toe dancing act.

JOE ELLIS, German comedian, reports good success on the New England parks.

The Bath As a Beautifier

It is within the province of every woman to possess one of the chief attributes of beauty—a spotless and clear complexion. From earliest antiquity, Benzoin has occupied a prominent position in the toilet and bath of beautiful women. Its remarkably beneficial properties were first discovered by Uarda, an Egyptian Princess of renowned beauty, and the secret by her transmitted to posterity.

U-AR-DAS BATH of BENZOIN

takes its name from its discoverer, Uarda. It is prepared in convenient tablet form highly concentrated. One tablet allowed to dissolve in the bath impregnates the water with a wondrous fragrance, making it soft and indescribably pleasing. The skin retains the delicate odor for hours, and the delightful freshness and velvety appearance indefinitely. U-AR-DAS BATH OF BENZOIN, for the bath, and **Woodlark Dermatic Egg Shampoo**, for the hair, are two toilet luxuries indispensable to every woman who is desirous of enhancing her personal charms. A supply sufficient for three months mailed postpaid to any address for \$2.00, or for 50 cents we will forward liberal samples of both articles.

WOODARD, CLARKE & CO.,
128 Fourth St.,
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'Cause I'm saving it all for you.

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One that does an end preferred. If you don't
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E. C. 28-Sept. 2
 Cal., 28-Sept. 2
 In Ferry Park,
 Ia., 28-Sept. 2
 Paul, Minn., 28-
 Coney Island, N.
 C. 28-Sept. 2
 4-9
 Cape, Gloucester,
 4-9
 R. L., 28-Sept. 2
 Patterson, N. J.
 4-9
 F. Wayne, Ind.
 on, Rocky Point,
 Reading, Pa.
 Mass., 28-Sept.
 28-Sept. 2
 S Angeles, Ca.
 Y. C. 28-Sept. 2
 28-Sept. 2
 28-Sept. 2
 ation Beach, N.
 Eng., 4-30
 Lawrence, Mass.
 4-9
 rk, Balt., Md.
 Chicago, 28-Sept. 2
 S., Rockaway, N.
 4-9
 Memphis, Tenn., 28-
 k, Quebec, Can.
 Boston, 28-Sept.
 n. Eng., 28-Sept.
 Chicago, 28-Sept. 2
 N. Y., 28-Sept. 2
 Cleveland, O., 28-
 Memphis, Ark., Sept.
 rk, Lithia, N. Y.
 Park, Louisville
 Fran., Cal., 28-
 Sept. 4-9
 C., 28-Sept. 2
 C. 28-Sept. 2
 Hill, N. Y., 28-
 hant, Mass., 28-
 nati, O., 28-Sept.
 4-9
 Louisville, Ky., 28-
 Md., 28-Sept. 2
 28-Sept. 2
 ntic City, N. J.
 4-9
 Jamestown, N.
 Park, Attleboro
 train, O., 28-Sept.
 den, Decatur, Ill.
 Beach, N. Y., 28-
 Coney Island, N.
 28-Sept. 2
 28-Sept. 2
 Park, Cincinatti
 West Side, Below
 4-9
 28-Sept. 2
 Wis., 28-Sept. 2
 Y., 28-Sept. 2
 28-Sept. 2
 28-Sept. 2
 Y. C. 28-Sept. 2
 Museum, Cleveland
 C., 28-Sept. 2
 C., Pittsburg, 28-
 Chicago, 28-Sept. 1
 Island, Cal., 28-
 anstown, Pa., 28-
 Ill., 28-Sept. 2
 Coney Island, N.
 Cal., 28-Sept. 2
 okomo, Ind., 28-
 K., 4-9
 Kingston, Can.
 28-Sept. 2
 egon, Mich., 28-
 Park, Middletown
 Park, Winsted,
 Ill., 28-Sept. 2
 nnot, 28-Sept. 2
 ark, Buffalo, 28-
 eights, Indiana
 Chicago, 28-Sept. 2
 ark, N. J., 28-
 N. Y. C. 28-
 n. N. Y. Chicago
 ark, N. J., 28-
 28-Sept. 2
 Alburg, N. Y.
 28-Sept. 2
 Allentown, Pa.
 Moines, Ia., 28-
 S., Atlantic City
 ap, Pa., 28-Sept.
 agia, Del., 4-9
 Park, Attleboro
 Wilmington, Del.
 Cleveland, 28-
 West's, Peoria, Ill.
 hnghton, N. Y.
 Boston, 28-Sept.
 N. Y., 28-Sept. 2
 Paris, Fr., 28-
 rterdam, Hol., 19
 C., 28-Sept. 2
 C., 28-Sept. 2
 N. Y., 28-Sept. 1
 Vienna, Aus.
 Maen., 28-Sept. 1
 Lancaster, Pa.
 erson, N. J., 28-

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 Rice & Cohen, Colonial, N. Y. C., 28 Sept. 2.
 Roether, Edw. O., Alhambra, Savannah, Ga., 28 Sept. 2.
 Roesley & Rostell, Crystal, Anderson, Ind., 28 Sept. 2.
 Roesley, Crystal, Kokomo, Ind., 28 Sept. 2.
 Rosa Sisters, Rocky Point, N. J., 28 Sept. 2.
 Royer & French, Columbia, St. Louis, 28 Sept. 2.
 Roberts & Ralston, Olcott Beach, N. Y., 28 Sept. 2.
 Robinson & Grant, Cascade Park, Newcastle, Pa., 28 Sept. 2.
 Robinson, Helena, A. & S., Boston, 28 Sept. 2.
 Rogers, Will R., Proctor's, Newark, N. J., 28 Sept. 2.
 Robinson, Ethel, Haymarket, Chicago, 28 Sept. 2.
 Russell, Columbia, St. Louis, 4.9.
 Robinson, Helena, A. & S., Boston, 28 Sept. 2.
 Rochester & May, Phoenix, Columbus, O., 28 Sept. 2.
 Rosal's Horse, Colonial, N. Y. C., 28 Sept. 2.
 Russell, Leah, Dominion, Winnipeg, Can., 28 Sept. 2.
 Russell & Dunbar, Bijou, Quincy, Ill., 28 Sept. 2.
 Russell, Crystal, Ottawa, Ill., 28 Sept. 2.
 Russell, Phil, Westfield, Mass., 28 Sept. 2.
 Russell, Mont., 28 Sept. 2.
 Russell, Bijou, Hipp., Bournemouth, Eng., 28 Sept. 2.
 Russell, 2, Cambridge, 4.9; Hipp., Norwich, 11.10; Warrington, 18.23.
 Santelle, Family, Butte, Mont., Sept. 3.9.
 Salerno, Sohmer Park, Montreal, Can., 28 Sept. 2.
 Sabel, Josephine, Foyaroli Orpheum, Buda Pesth, Hun., 28 Sept. 15; Ronacher's, Vienna, Aus., 10.30.
 Sautiere Bros., Atlantic Garden, N. Y. C., 28 Sept. 2.
 Shepp's Dogs & Poodles, Orpheum, Minneapolis, Sept. 3.9.
 Schell, Wm., Canobie Lake, N. H., 28 Sept. 2.
 Scott, Mike, Howard, Boston, 28 Sept. 2; A. & S., Boston, 4.9.
 Schenck Bros., Morrison's, Rockaway, N. Y., 28 Sept. 2.
 Seymour & Hill, Talague Park, Attleboro, Mass., 28 Sept. 2.
 Severance, Margaret, Cook's Park, Evansville, Ind., 28 Sept. 2.
 Serra, Chas., Keith's, N. Y. C., 28 Sept. 2.
 Seftons, The, Fenton's, Buffalo, N. Y., 28 Sept. 2.
 Settles (3), Trent, Trenton, N. J., 4.9.
 Seymour & Hill, Bates, Attleboro, Mass., 28 Sept. 2.
 Seeker, Wilkes & Co., Renwick Park, Ithaca, N. Y., 28 Sept. 2.
 Shaw, Pete, Steeplechase Pier, Atlantic City, N. J., 28 Sept. 2.
 Shaw, Lillian, Fairland, Paterson, N. J., 28 Sept. 2.
 Simpson, Cheridab, Shea's, Toronto, Can., 28 Sept. 2.
 Six & Gledney, East End Park, Memphis, Tenn., 28 Sept. 2.
 Slater & Finch, Park, Logansport, Ind., 28 Sept. 2.
 Smith & Kessner, Shea's, Toronto, Can., 28 Sept. 2.
 Smith & Baker, Park, Pottsville, Pa., 28 Sept. 2.
 Snyder & Buckley, Chase's, Washington, D. C., 28 Sept. 2.
 Snyder, Trent, Trenton, N. J., 4.9.
 Somers & Wible, Governor's, Atlantic City, N. J., 28 Sept. 2.
 Speedy, K. P., Paragon Park, Nantasket Beach, Mass., 28 Sept. 2.
 Spaulding Bros., Norumbega Park, Boston, 28 Sept. 2.
 Spaulding, West Side, Beloit, Wis., 28 Sept. 2.
 Spaulding, Winnie, Can., 4.9.
 Spilk, Herman, Keith's, Boston, 28 Sept. 2.
 Spook, Minstrels, Olympic, Chicago, 28 Sept. 2.
 Spissel Bros., Mack, Keith's, Boston, 28 Sept. 2.
 Stetson, Walter, & Co., Doyle's, Atlantic City, N. J., 28 Sept. 2.
 Steadler, Sallie, Keith's, Phila., 28 Sept. 2.
 Stevens, Colar, Point, Sandusky, O., 28 Sept. 2.
 St. G. O. H., Grand Rapids, Mich., 4.9.
 Stephens, Paul, Electric Park, Albany, N. Y., 28 Sept. 2.
 St. John Bros., Dominion, Winnipeg, Can., 28 Sept. 2.
 Steinert & Thomas, Park, Middleton, N. Y., 28 Sept. 2.
 Stone, Belle, Fairland, Paterson, N. J., 28 Sept. 2.
 Stapleton & Chaney, Star, Ft. Wayne, Ind., 28 Sept. 2.
 Stuart, Chas., Washington, D. C., 28 Sept. 2.
 Staley & Brockman, Keith's, Boston, 28 Sept. 2.
 Stroud & Thatcher, Grand, Portland, Ore., Sept. 4.9.
 Stoddard & Wilson, Fairview Park, Dayton, O., 28 Sept. 2.
 Stahl, Rose, Co., Orpheum, Denver, 28 Sept. 2.
 St. Elmo, Leo, Woodside Park, Phila., 28 Sept. 2.
 St. Julian, Marvella, Electric Park, Newark, N. J., 28 Sept. 2.
 St. John Bros., Empire, Denver, Col., 28 Sept. 2.
 Sully & Phelps, Buryman Park, Logansport, Ind., 28 Sept. 2.
 Sullivan, Mark, Keith's, Boston, 28 Sept. 2.
 Sullivan & Pasquella, Norumbega Park, Boston, 28 Sept. 2.
 Sullivan & Faunce, Idea, Fond du Lac, Wis., 28 Sept. 2.
 Sumers & Winters, Novelty, Denver, 28 Sept. 2.
 Swift & Buckley, Buckroe Beach, Hampton, Va., 28 Sept. 2.
 Sylvester, Lawrence & Grace, Rye Beach, N. Y., 28 Sept. 2.
 Sylvan & O'Neil, Lake Erie Park, Ft. Worth, Tex., 28 Sept. 2.
 Talbot & Rogers, Orpheum, Minneapolis, Sept. 4.9.
 Taylors, The, Atlantic Garden, N. Y. C., 28 Sept. 2.
 Tatio, M., Novelty, Oakland, Cal., 28 Sept. 2.
 Taylor Twin Sisters, Orpheum, Utica, N. Y., Sept. 4.9.
 Tascott, Morrison's, Rockaway, N. Y., 28 Sept. 2.
 Teague & Daniel, Olympic, Chicago, 28 Sept. 2.
 Tenley, Elmer, Trent, Trenton, N. J., 28 Sept. 2.
 Templeton, Charles, Lakemont Park, Altoona, Pa., 28 Sept. 2.
 Teed & Lazell, Pickwick, San Diego, Cal., 28 Sept. 2.
 Thomas, M. & Mrs. Harry, Auditorium, Lynn, Mass., 28 Sept. 2.
 Thompson, Harry, Henderson's, Coney Island, N. Y. C., 28 Sept. 2.
 Thomas & Fulton, Bell, Oakland, Cal., 28 Sept. 2.
 Thompson & Video, Keith's, Boston, 28 Sept. 2.
 Thompson & Serida, Casino, Charlotte, N. Y., 28 Sept. 2.
 Tim, Mae, Bijou, Islip, Mich., 28 Sept. 2.
 Tint, Trent, Trenton, N. J., 28 Sept. 2.
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 Tote & Turry, Crystal, Marion, Ind., 28 Sept. 2.

WANTED—Passamaguddy Medicine Co. wants Performers in all branches of the Medicine Business. Teams, Novelty Performers, Song and Dance Comedians, Piano Players; others, write. Those that wrote before, write again. Work in halls only. Tickets? yes. O. G. HUNTER, Robinson, Kan.

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Man, for tramp, with hot specialty; singing, dancing Soubrette; Violin, double baritone. Springfield, Ill., Sept. 2; East St. Louis, 4.
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Must join at once. Sobriety necessary. Frankfort, Ky., this week; Huntington, W. Va., week Sept. 4.

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Must be young. State very lowest salary and full particulars. Send photo if possible. Or will teach clever amateur; no charges. Not under 14 years. Prefer small girl. Must be respectable. One from small town preferred.
MR. COLBERT, care of CLIPPER.

Wallack's (Mrs. Theo. Moss, manager)
—This house was comfortably filled Tuesday

titled, Aug. 22, to see Raymond Hitchcock, in "Easy Dawson," a three act comedy, by Edna Barrymore. The play was staged at the first metropolitan presentation of the piece, and it was also the first time local theatre-goers had seen Mr. Hitchcock as a star in a comedy. The first production of the work was given at the Lyceum Theatre, New York, Atlantic City, N. J. The story of the play tells of ups and downs of Ripley Royal Dawson, an easy going, good natured fellow, who had in former years been a man of property but through misadventure lost all of his possessions. Benjamin Grierson, he wedded a state bred orphan on poverty. Dawson is an inventor, and at the beginning of the play he is disclosed as the most popular man in the village in which he lives. He is chief of the local fire department, and his good fellowship makes him a frequent benefactor to the poor. As a consequence of which he is habitually "in his cups." While nature has made him a whole hearted man, his drinking habits have kept him away from home, and father and daughter have drifted widely apart, although in the heart of each there is love for the other. Dawson is brought to grief by the actions of his wife Rose, the son (Benjamin) had planned to elope. Dawson appears in time to stop the intended flight, and thenceforward is a devoted him. He stops drinking and devotes himself to his family. After two days' expending word from Washington that the Patent Office has allowed his patent on a "Cream Separator." When the communication arrives it is to the effect that the patent has been granted. Dawson's wife Rose, the son (Benjamin), who, through the unwitting assistance of Henry Titus, a true friend of Dawson, has stolen the idea. In the meantime, Bruce has succeeded in selling another of Dawson's patents, and the couple are to enter into a partnership with the intended father-in-law. Dawson finally confronts Benjamin with his misdoings, and the latter, well knowing that Dawson can send him to prison for refting him, readily confesses he had previously opposed and also agrees to settle \$200,000 upon the young couple, this sum representing the amount which he has defrauded from Dawson. Thus matters turn out happily. The curtain falls on a scene of reconciliation between Mr. Churchill-Churchill-Brenton. The play offers little opportunity for Mr. Hitchcock, who has justly won favor for his previous work in this city, but whatever success attained will be due to the efforts of the supporting star and his support. He makes of Easy Dawson a character that wins his audience through the individuality of the player, and has scored a personal success. John Bunny was cast as Henry Titus, Julie Belle as Rose Dawson; Flora Zabelle as Sadie Collins; Frances Lewis as Mrs. Churchill-Churchill-Brenton; Earle Browne and Grace Griswold also did old and new comedy. The following interesting impression. The cast in full: Ripley Royal Dawson Raymond Hitchcock; Henry Titus, John Bunny; Benjamin Grierson Scott Cooper; Bruce Grierson, Earl Browne; Count Glanville, Iniquitous, Park Brown; William W. Harte, Wm. Martin; Rose Dawson, Julie Herne; Hannah Doty, Grace Griswold; Sadie Collins, Flora Zabelle; Mrs. Churchill-Churchill-Brenton, Jeffreys Lewis; Ernestine Ormsby, Lovell Taylor; Miss Mary, Miss Mary. The executive staff of the company for Henry Savage; Arthur J. Clark, manager; Mason Peters, press representative; E. B. Tilton, stage manager; Claude Lightner, assistant.

Senior: Henry Frelsman, properties; Joseph Wilson, electrician; May Helmutz, wardrobe. Mr. Hitchcock began his second week at the Charleston and continues as acting manager of the theatre.

Miner's Eighth Avenue (Edwin D. Miner, manager).—This popular house of burlesque threw open its doors for the season on Saturday night, and a large and appreciative audience enjoyed the performance of Miner's Americans. In "A Yankee Doodle Girl," Barney Gerard wrote the book; Chas. Noel Douglas, the lyrics, and Edward T. Griffin and John H. H. Smith, the music. The plot is subsidiary to the general fun making, but the latter keeps up unceasingly, and with good, catchy music, amusing lyrics, excellent principals, a fine looking and superbly costumed chorus, and pleasing stage effects. The show is well acquainted with all the things. No better selection could have been made with which to open the season, and the result will tell in the box office. Jud Williams, as Willie Van Slyke, and, in the oil, Mrs. William Van Slyke, as Mrs. Van Slyke, were pleasingly Frank Fisher, as Hiram; Fred Bulla, as Pat; Snitz Moore, as Fritz, and Harry Harvey, as Yankel, contributed lots of comedy, and the audience was loth to leave them at the close of the show.

The silent act, Nellie, was Louise Irwin as Prudence. The military evolutions were splendidly carried out by twelve women who were very pleasing to look at, and wore gorgeous costumes. In the olio Joe Gordon, as the Elton-Polo Troupe, and Harry Fisher and Clarke won lots of applause, in an acrobatic and singing act; the radium dances, devised by Harry Clarke, were recalled again and again; the Elton-Polo Troupe was excellent; Snitz, Moore, session, and Harry Fisher.

vey and Heloise Hornum, caused lots of laughter in the skirts. A Day at the Races. The cast: Harry Oliver, leading; Thersley; Willie Van Slyke, Bud Williams; Hiram Homestead, Frank Fisher; Pat O'Brien, Fred Bulla; Fritz Schmecksee, Snitz Moore; Edna Moore, Edna Evans; Nellie Homestead, Gladys Clark; Raymond, Nellie Homestead, Gladys Clark; Prudence Penn, Louise Irwin; Captain Trueblue, Joe Goodwin; Steward, C. E. Greth; Ada Adams, Emmie Greth; Edna Adams, Edna Evans; Nellie Cann, Nora Stewart; Dolly Dymple, Nellie Stewart; Edna Evans, Anna Greth; Fanny Fair, Irene Atwood; George Good, Mae Sinn; Helen Hunt, Helois Horton; Ida Inch, Fanny Fair; Nellie Homestead, Gladys Clark; Kood, Blanche Kleim; Lucy Lane, Vivian Hoffman; Mina Moore, Fanny Andrews; Nancy Noon, Dorothy Dean. Executive staff: Joe Edwin D. Miner, Harry Clark, manager; J. H. Lublin, treasurer; J. H. Lublin, secretary; E. T. Griffin, musical director; David Coldron, stage carpenter; Geraldine Thorsley, wardrobe mistress. The theatre has been re-arranged and improved considerably since last season, and is now a more comfortable than ever. The orchestra, under the leadership of Julius Volger, deserves a special word of praise. The house staff: J. H. Lublin, treasurer; Sam Coldron, stage manager; J. H. Van Dake, stage manager; Julius Volger, musical director. Next week, Bohemian Bu-

Terrace Garden (Suesskind & Rehfeld, managers).—The lively music rendered nightly by Contorno's World's Fair Concert Band continues to attract enormous crowds. The program is so well executed that such an organization is a thing of the future. The programmes, changed nightly, embrace the best numbers of the most popular composers. The special Sunday concerts continue scoring successes.

Little Garden (W. Kramer's Sons, managers).—Lillian De Witt, "the Midget and the Soubreite," Carol and Guilette, acrobatic comedians; the Sanfords, Brothers, comedy vocalists and bell imitators; the Taylors, colored comedy duo; Eddie Clark, a virtuoso juggler, and other players are moving pictures are the attractions for this week.

Lycenm Theatre (Daniel Frohman, manager).—Mrs. Lemmingswell's "Boots" is the second of a series of new plays. Next C. Goodwin, and The Beauty and the Beast.

PLAYS PLAYERS THEATRE

STRUCTUREL
INTERESTING
--THE--
SPECIAL
THEATRICAL
SUPPLEMENT
PUBLISHED BY THE
N. Y. COMMERCIAL
OUT SEPT. 5, 1905
WITH THE PAPER--3c.
COMPLETE ORIGINAL
WORTH THIRTY TIMES ITS COST
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NEW YORK COMMERCIAL
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THE NEW YORK CLIPPER. MANAGERS-SINGERS-LEADERS AND EVERYONE, Desiring Songs which are Not Being Done in Death, Send Late Programs for the Following Featured by MISS GRACE LEONARD, America's VESTA TILLEY. Written by THURLAND CHATTAWAY, the composer of "Mandy Lee," and the ONE MARCH BALLAD of the Year, in which "shot and shell" and broken hearts play no part. It has a story true to life From boyhood to manhood, and an irresistible swing in either Ballad or March Style.

JUST KEEP YOUR EYE ON MY BABY TOMMY (Tell Me True) UNDER THE BANANA TREE

By TAYLOR and RAMSAY. Also a feature with MISS LEONARD, and a Dainty Song which we expect to sweep the country in the next
six months. We have yet to hear of any act which has failed to score heavily with this Number after once putting it on.
By LAMB and O'CONNOR. A Catchy Lyric, and Great Jingle, fully the equal of MR. O'CONNOR'S "SYLVIE."
You will all want to sing these songs a little later, and why not NOW? Don't forget LATE PROGRAMS when ordering Profes-
sional Copies and Orchestration. Wm. Phillips, Mgr. Prof. Dept.
Boston, 633 Washington St. G. W. SETCHELL, PUBLISHER, New York, 39 W. 28th St., DON RAMSAY, Manager.

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER office not later than Saturday, Sept. 2, to insure insertion.

Philadelphia.—At the Park Theatre (F. F. Nixon-Nordlinger, manager) "The House of the Rising Sun" opened last week. The production of the play, which was a success, was a success. The production of the play, which was a success, was a success.

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A sample of what each mail brings from Performers Featuring

DOWN AT THE SHORE

MADELINE BURDETTE:
DOWN AT THE SHORE is going fine.
GEORGE A. LINDSAY:
The hit of the season. No act should be without it.

ARTHUR MORTON:
Have sung a great many songs, but one can get more encores with this song than any.

MADELINE DISTON:
A complete success. Will be pleased to feature it indefinitely.

NELLIE ALQUIST:
I shall consider it a pleasure to feature this song.

KITTIE O'BRIEN:
Will be pleased to feature the song for two months.

IRVIN E. GLANT:
This song is certainly a winner every time.

ANNA RICELY:
I delight in singing DOWN AT THE SHORE.

LEONA HANSON:
I shall keep it in my repertoire indefinitely.

FANNIE KEMP:
Unquestionably the season's greatest success.

KOLER & SEYMOUR:
We can always start something with this song.

YORK COMEDY FOUR:
Cannot be beat as a quartette selection.

FILLMORE & ADAMS:
We will feature it for a few months or more.

THE MCCARVERS:
Just suits our act, and is beyond doubt "the" HIT.

ECKEL & WARNER:
We know a good thing and will feature it indefinitely.

BERT MARKS:
Can make things "hum" using DOWN AT THE SHORE.

WILLIAM C. ROGERS:
Have made a big stride using this song.

F. LA VOUND:
It pleases when others fail. Many thanks.

CORDON & CHACON:
Can use it for a good, long while.

IRVING BROTHERS:
Sang it last night for first time. Went BIG.

TOM ELMORE:
Accept thanks for DOWN AT THE SHORE. It's a winner.

ARTHUR ASHTON:
Desire to advise that I am making a big hit with it.

KEEP YOUR EYE AND EAR OPEN FOR
"DOWN AT THE SHORE" WILL BE READY FOR
THE PROFESSIONAL SINGERS WEEK.
CAPTIONS AND ORCHESTRATIONS OF
BOTH THE ABOVE SONGS TO RECOGNIZED PERFORMERS.

J. F. MARKLEY, Publisher,
CAMDEN, N. J.

Under the Tents.

GRATEFUL NORRIS & ROWE CIRCUS NOTES.—Sir Alfred Norris and a party of distinguished ladies and gentlemen attended the afternoon performance on Aug. 27, at the Grand Hotel, New York. The show was a success, and the audience was very large.

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HURTIG & SEAMON'S

THREE BIG SCREAMS.

Second Season of the Comedy Sensation,

ME, HIM AND I

By WILLARD HOLCOMB.
Lyrics by VINCENT BRYANT. Music by MAX HOFFMAN

Cast of Characters:

James F. Sullivan	Billy W. Watson	Arthur Whitelaw
Charles P. Morrison	John J. McCowan	
George Germaine	Al Weston	
Henrietta Lee	Nettie Nelson	
Stella Morrissey	Carrie Lawson	
Pat Campbell	Nellie Watson	

AND A CHORUS OF 50.

Opens Aug. 28.

No. 2 WESTERN AND No. 3 EASTERN COMPANIES NOW IN PREPARATION.

HURTIG &
SEAMON'S

COMIC
PLAYERS

IN NEW YORK TOWN

By WILLARD HOLCOMB and LONEY HASKELL
Music by A. VON TILZER

These Are the People:

CLIFF GORDON,	CHARLES HOWARD
Harry Richards	Loney Haskell
Charles Nevins	Teddy Burns
Jack McGuire	Fred Wilson
Harry Townsend	Ed. Smith
Ida Emerson	Gracelyne Whitehouse
Vinnie Henshaw	Georgie Fransloli
May Ward	Austin Sisters

AND A CHORUS OF 50.

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The Original Unbleached American

ERNEST HOGAN

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Select Company of

100 COLORED ARTISTS IN A REAL COON SHOW

\$30,000 SPECTACULAR PRODUCTION
Now Rehearsing

JULES HURTIG, - - - General Manager

**WANTED, FOR
FRENCH'S NEW SENSATION BOAT,
FIRST CLASS VAUDEVILLE ACTS.**

FOR LONG SEASON. Address Rock Island, Ill., Sept. 2; Decatur, Iowa, 4; Princeton 6, Comanche 8.
J. E. McNAIR.

**ROBINSON STOCK CO.
WANTS**

AT REPERTOIRE PEOPLE IN ALL LINES; those doing specialties preferred. Also want PIANO PLAYER. Address **TIM LEAVENS, Manager,** Week of Aug. 28, Negaunee, Mich.; week of Sept. 4, Marquette, Mich. State salary or don't write.

**WANTED,
REPERTOIRE PEOPLE,**

All branches. Only capable, experienced people, with good wardrobe. Those with specialties given preference. State lowest (pay own). WK. stands. Show has been out 68 wks.; never missed a salary day. **WANT AT STREET RUBE,** with specialties.

WILD & CROSBY, Mgrs. Wild & Rich's Players, Hastings, Pa. Swell Canvas Outfit for sale, including Seats, Stage, Scenery, Electrical Fixtures, everything necessary. Just the thing for rep. co. going South.

**WANTED QUICK,
HEAVY MAN and GEN'L BUS. MAN.**

JOIN ON WIRE. **MORGANTOWN, W. VA.**
ADAIR, GREGG & ADAIR.

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Office and Show Room, 102 W. 40th ST., NEW YORK.
Theatrical Properties, Stage Accessories and Equipments of Every Description. Fitting and building of Parks, Gardens and Exhibitions, Carnivals, Etc. Entire Productions Designed and Produced. Estimates cheerfully given. Send 25c. for package American or Foreign Stage Money.

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EXPERIENCED MUSICIANS. VIOLIN, CORNET, TROMBONE AND CLARINET.
Only Reliable Parties Answer. Address 2525 BROADWAY, Toledo, O.

NOTICE, MANAGERS OF FIRST CLASS SHOWS:
KNAPP & DEBOLLEN, COMEDY ACROBATS, none better, re-engaged at New York Hippodrome. AT LIBERTY after Sept. 30. Address NEW YORK HIPPODROME, or Agent, JAS. J. ARMSTRONG, 131 West 42d St., New York City.

MUSICAL HUEHN.
This week, New York Theatre Roof Garden. Next week, Tony Pastor's. BOOKED 'TILL OCT. 8. MGRS. INVITED.

Wanted, for "ALONG THE KENNEBEC,"

Good sized HEAVY MAN and WOMAN, SINGING INGENUE, ECCENTRIC RUBE (with specialty) and MUSICAL DIRECTOR (Piano). Address **C. R. RENO,** 1370 Broadway, New York.

**WANTED,
Juvenile and
Character Woman.**

Other People, write. Will buy Tin Armor.
**WILL A. PETERS STOCK,
CHARLOTTE, N. C.**

**Wanted Quick,
REPERTOIRE
PEOPLE.**

LINES DOING SPECIALTIES.
**MUSICIANS FOR BAND AND
ORCHESTRA.**

As per route. **PIERCE R. BENTON.**

**WANTED,
GOOD GENERAL ACTOR,
LEADING MAN,
COMEDIAN,
CHARACTER WOMAN.**

People with Specialties Preferred

**O. T. CRAWFORD,
GAIETY THEATRE,
St. Louis, Mo.**

**WANT
Heavy Man,
Soubrette with Specialties.
Property Man with Specialties**

Boone, Iowa, until Sept. 3; Fort Dodge following.
G. FAITH ADAMS.

**WANTED,
A GOOD, RELIABLE AGENT
For Stetson's U. T. C. Co.**

Address **LEON WASHBURN,** 214 West 42d St., N. Y.
AMATEURS,
For musical farce comedies, opera and vaudeville. Apply.
1204 B'way, Rooms 301-302, N. Y.

**WANTED, FOR
STETSON'S EASTERN CO.,** **GEORGE PECK,**
Manager.

Man for St. Clair and Harris, Cornet who can Double Second Violin, Cello, Flute or Piccolo; also Trap Drummer. Colored People (male and female) who can Sing and Dance. Address as per route.

WANTED FOR WESTERN CO., **CHARLES GERLACH,**
Manager.
Woman who can Play Parts who has child for Eva, Woman for Eliza, Man for St. Clair and Harris; also Legree and Phineas; also People to Play Small Parts and Double in Brass, Musicians for Band and Orchestra. Address **LOUISIANA, MO.,** where show will open Sept. 2.

**WANTED QUICK, FOR
WIEDEMANN'S BIG SHOW,**

Clarinet to double violin, Cornet to double violin, two Actors to double aitos, Child for parts and specialties. Other Musicians and Actors, write or wire to

TOM WIEDEMANN, Arlington, Kan.

**SOME OF THE FEATURES WITH
DELKE'S CONCERT CO.**

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PARTNER. Am now working with a three act. Am good singer, talker and dancer (soft or wooden shoe). Can do Dutch. Will consider working in three or four act. Correspondence confidential. Amateurs, don't write. Address **A, B, C, care of CLIPPER.**

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DAILY EXPRESS, Aug. 9.—"Another excellent Palace 'turn' is Harrigan. Harrigan is a fine juggler, but he is also a fine wag. The Palace audience takes him as they take everything—with a terrible calm, as who should say, 'Go on. We've seen something like this before, but we'll put up with you.' Harrigan gets to work on this, and begins 'guying' these elegant stoics. They keep up the mask, but the man gets wittier and apparently cleverer in every trick, till one little miracle of dexterity with a lighted lamp changes everything. There is a sort of cleverness which compels our gratitude in spite of ourselves. Harrigan has got this, and he retires amid demonstrations of real delight—and perhaps a twinge of shame from the stoics defying him to do his best."

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Performers wishing to fill odd open weeks during the Spring
Summer Season, should make application at once.

EXT. SEASON'S TIME.
Open Weeks During the Spring
Make Application at Once.

**OFFICES, St. James Building,
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Building, NEW YORK CITY.**

for week of 28: Crimmins and Gore, Menkin, Lawrence and Dale, Lillian Shaw, Spencer Kelly, the Bartels, and Al. Coleman.

FACTORY (Morris & Sumis, managers).

Business last week was fair. Bill for week of 28 includes: Martin and Quigg, the Fillers, the Great Von Hauf, Miss Mayo, and moving pictures.

ELROY. Mrs. Ben Leavitt Rowley, manager. This house open 26 with the Dreamland Burlesquers, and continue through week of 28. Utopian Burlesquers Sept. 4.

ELIZABETH.—At the Lyceum (Elroy & Drake, managers) the season has fairly opened. "Alone in the World" came Aug. 21-23. "Tracked Around the World" 24-26, to excellent returns. This company is strong, and the play, which has been re-written from last season, proved a winner. George Mack, as the Boy Detective, was once bounded into favor. Henry Frey, as Bullinsky, a pawnbroker, scored a success. "Uncle Daniel" 28-30. "Ruined Lives" 31-Sept. 2. "Fighting Ball" 4-6. "The Ninety and Nine" 7-9.

JACOBS.—"Mr. Dooley" Aug. 23. "The Street Singer" 26. "The Prince of Pilsen" 28.

JERSEY CITY.—At the Bijou (John W. Holmes, proprietor) business continues excellent. "Why Girl Leave Home" Aug. 21-26. "For work of 28, "When the World Sleeps." Billy B. Van, in "The Errand Boy," Sept. 4-9.

ACADEMY (F. E. Henderson, manager).—After a substantial cleansing this house will open 28, with "Hearts of Gold."

BON TON (T. W. Dinkins, manager).—This report opens Sept. 4.

CAMDEN.—At the Camden Theatre and W. Taylor, manager) "The Gambler" and "The convict's Daughter" played last week, to very good business. "Ruined Lives" Aug. 28-30. "A Runaway Boy" 31-Sept. 2. "Two Johns" 4-6. "The Life that Kills" 7-9.

OHIO.

Cincinnati.—The Summer amusement season is rapidly drawing to a close. Coney Island will be the first to close its doors, Labor Day.

GRAND OPERA HOUSE (John H. Haylin & Harry Rainforth, managers).—Blanche Walsh will open this house Sept. 4, with "The Woman in the Case."

WALNUT STREET THEATRE (M. C. Anderson, manager).—The season will be inaugurated Aug. 27, with "The Show Girl" as the attraction. "The Belle of the West" Sept. 3.

ROBINSON'S OPERA HOUSE (Luella Forepaugh & George E. Fish, managers).—"Many faces" will be seen at the Forepaugh & Stock Co., which opens the season Sept. 4. The new members are: Harry Burkhardt, Wilbur Higby, Walter Gilbert, Laura Pierpont, Ethel Townsend, J. Edward Doherty, Bert, Anna, Mary, and Margaret Moylan. Miss Shannon, leading lady of last year, will again play leading roles. Those of last year's company who have been engaged are: Miss Kent, Vaders and Leroy and the company of Forester, Sackett, Ely, Howell and Remick.

renton.—At the Taylor

COLUMBIA THEATRE (M. C. Anderson, manager).—The opening bill Aug. 27 for the season is headed by Edward Clark and company, featuring Dorothy Drew, Carlotta and Otto, Mr. and Mrs. Gene Hughes, Jimmy Wall, Barry and Halvers, Petching Bros., and the Three Jacksons. The biograph will be a feature.

HUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Charles T. Aldrich in "Secret Service Sam," is due Aug. 27. "How Baxter Butted In" pleased large audience last week. Joe Welch, in "The Peddler," Sept. 3.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Slaves of the Mine" the season's opening attraction at this house Aug. 27. "The Great Unknown" Sept. 3.

PEOPLE'S THEATRE (Hubert E. Grew, manager).—Rellly & Woods' Big Show, comm. Aug. 27. Fulton's Jolly Grass Widows played to fair business last week. Miss New York Jr. Sept. 3.

STANDARD THEATRE (Charles B. Arnold, manager).—This new house will open its doors for the season with the Parisian Wonders as the attraction. Bon Ton Burlesque, Sept. 3.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co., last week closed a successful season at this resort. The Barton Minstrels, local principals, attracted for nine days, beginning Aug. 27.

CONY ISLAND (W. S. Heck, manager).—The feature, Aug. 27, will be the production of "Minafire," to be presented on Lakewood, Mo., by Louis Bush will make daily ascensions.

ZOO (Walter Draper, manager).—Lunes Band has been re-engaged Aug. 27, and will play until Labor Day.

LUDLOW AMUSEMENT (Weaver, manager).—Herbert & Williams' Southern Minstrel are featured Aug. 27.

GOSPIP.—Sam Mylie, comedian with the Charles Kline Circus, has been engaged to play the king, in "The Isle of Golden." Louis Judah is again in the box office at Heucks', with Ben Hagan, assistant. Governor John Robinson returned to the city from Egypt last night, his son-in-law, Frank Stevens. The latter was assaulted in Evansville, and suffered a severe scalp wound. Colored employees of the show arranged for the assault. Fred Graham Young arrived in advance of Blanche Walsh.

Cleveland. At the Opera House (Harr Kline, manager).—"Piff! Paff! Poof!" opens the season Aug. 28 and week.

At the Casino Avenue Gardens (Max Paetker, heuer, manager).—Jane of the Woodstock week of 28. "The Great Unknown" had splendid crowds week of 21. "Taming of the Shrew" next week.

At the Theatre (J. C. Cookson, manager).—"Shadows on the Hearth" week of 28. "The Snow Girl" had good business week of 21. John and Emma Ray next week.

At the Grandstand (J. K. Cookson, manager).—"Young Buffalo Bill" and "Wild West" week of 28. "Secret Service Sam" got its share of the business week of 21. "Child Slaves of New York" next week.

At the Casino (E. Trostler, manager).—Bill week of 28. Barry Johnson, Paul Barnes, Klein and Klein, Herbert Carr and Nellie Eltringe. Kamille Personl, Cooke and McBride. Fine business.

At the Casino (Cannibal, managers).—The Avenue Girls week of 21. The Tier Lili

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P. S.--IT'S "A PICNIC FOR TWO."

drew week of 24. Rellly & Wood's Show next week.
EMPIRE (Max Faetkenheuer, manager).—The Wine, Women and Song Co. week of 28. Al. Reeves' Show opened the Empire as a burlesque house week of 21, and had fine business. The Knickerbockers next week.
LUNA PARK (Dell Taylor, manager).—The feature week of 28. Business continues to boom.
WHITE CITY (J. Immerman, manager).—Business here especially good because of the excitement of the Knights of Pythias, on the adjoining grounds. Good musical and circus acts prevail.
NOTES.—Max Faetkenheuer has turned "The Merry Kibitz" over to the Shubert Brothers, on a royalty basis. —Sura Seamon, who has been with the Euclid Avenue garden Theatre Opera Co. all Summer, died from typhoid fever week of 21.

COLUMBUS.—At Olonty Park (W. W. Prosser, manager) large crowds week of Aug. 20. Portius, in leaping the gap, was a free outdoor attraction. For week of 27, the Klites Band and Hutchinson, the acrobat.
COLLEEN GARDEN (H. Collins, manager).—Crowds during last week. Bill week of 28; Billy Link, Byers and Herman and Dowd and Snider.
SOUTHERN THEATRE (O. M. Heffner, manager).—Al. G. Field's Greater Minstrels Sept. 6-9.
EMPIRE (F. L. Neddermyer, manager).—The new Empire Stock Co., with Frank Camp and Myrtle May, will open the house week of Aug. 28, in "The Charity Ball." "Christopher J." next.
GRAND OPERA HOUSE (F. C. Osborn, manager).—"The Runaways" and "The Show Girl" will divide week of Sept. 4.
HIGH STREET (C. W. Harper, manager).—"Uncle Josh Sprucey" and "Uncle Tom's Cabin" divided week of 21, to crowded houses. "Sky Farm" 28-30, "King of the Oplum Ring" 31-Sept. 2, "Young Buffalo" 4-6.
NOTES.—Indianaola Park will have Will H. Hill as a free attraction week of 28. —Announcement has been made that a new theatre, to be called the Shubert, is to be built on Third Street, opposite the State Capitol. —The Ohio State Fair Sept. 4-8.

YOUNGSTOWN.—At the Park (Julie Delmar, manager) week of Aug. 21 (opening week) proved a success with "Nettle," the Newgirl, 21-23, and "Black Park" 24-26. The Rays 28-30, the Clay Baker Co. 31-Sept. 2.
IDAHO PARK CASINO THEATRE (Edward Stanley, manager).—Week of 27: The Ushers, Maddux, Zanes and Davis, Maude Ravenscroft and others. Business continues fine. Morn's French Military Band 27, Conway's Ithaca Band Sept. 3.
AVON PARK (J. W. Weiss, manager).—Bill for week of 27: Jamison's dogs, Martin Russell, Jeannie and Eaworth, Jean Arella and company and the Adams.
NOTES.—Manager Albaugh has engaged Morris Adamyer as leader of Opera House orchestra for the season. Seven pieces will be under the management of Jamison Quinn. —Peter Rice, manager of our Opera House the past two years, has resigned. Mr. Rice will probably take the management of a road attraction. Mr. Albaugh, lessee of the Opera House, will be here and personally look after the management of same. —Youngstown will have a new vaudeville theatre running the first week in October. Win H. Handley, the well known amusement man, has sold his interest in "East Federal Street, known as Wonderland, for a term of ten years, and will start at once to turn it into a theatre, to be known as the Unique, giving four shows daily, and will get bookings in the Orpheum circuit.

SPRINGFIELD.—At the Grand Opera House (L. J. Dally, manager) "The Holy City" had a well filled house Aug. 19. The Myrtle-Harder Stock Co. had a very successful week 21-25.
SPRING GROVE PARK THEATRE (C. F. Powell, manager).—Barlow's Minstrels drew big business 20-26. Bill for week of 27: Anna Adele Abbott, Baker and Linn, Golden and Hughes, Lizzie Weston.
ORPHEUM.—Attendance for the past week has been large. Bill for week of 27: Eugene Emmett, Elizabeth Jansen, the Mazzoccos, Great Gaylord, James Barardi and Orphumscope.

DAYTON.—At the National (Gil Burrows, manager) "My Wife's Family" did splendid business Aug. 21-23. "Uncle Josh Sprucey" was good drawing card 24-26. "King of the Oplum Ring" 27-30, "Uncle Tom's Cabin" 31-Sept. 2.
LAKESIDE PARK (Jas. A. Kirk, manager).—Good crowds witnessed "The Three Jacks" week of 20. The Columbians 27 and week. FAIRVIEW PARK (A. L. Ward, manager).—Good business week of 20. Bill week of 27: Stoddard and Wilson, De Van Sisters, Three Mardo Bros., Esther Sisters, Mattie Vickers, and "Wise Mike," the trained dog.

AKRON.—At Lakeside Park Casino (Harry A. Hawn, manager) a very good bill pleased crowds week of 21. Bill week of 28: J. Aldrich Libby and Katherine Trayer, Marriot Twins, Le Veaux and De Veaux, Ramsey Sisters, and pictures.
COLONIAL (Cly S. Hill, manager).—Al. G. Field's Big Show packed the house 23. "Nettle," the Newgirl, had fair business, two performances, 26. "The Marriage of Kitty" comes 30.
NOTE.—Guy Collette, assistant treasurer of the Colonial, has taken the position of treasurer of the Morgan Theatre, Sharon, Pa.

MANCHESTER.—At Lake Park Casino (E. R. Endis, manager) the Arnold Stock Co. week of Aug. 14, was well patronized. Week of 21, the Orpheum Stock Co. did good business.
MEMPHIS.—At the Grand Opera House (A. O. Skinner, manager) "San Toy" closed Aug. 19, after playing three nights to good houses. Prof. E. K. Crocker's educated horse, pony and donkey show 28 and week.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Porter J. White, in "San Toy" 31, "Quincy Adams Sawyer" Sept. 5.
GUELPH.—At the Royal Opera House, Porter J. White's "Faust" was acceptably presented to a fair house Aug. 23. "Peck's Bad Boy" Sept. 5, "Quincy Adams Sawyer" Sept. 19.

BERLIN.—At the Berlin Opera House (Frank Ford, manager) the Chicago Stock

"Dora Thorne" 26, Florence Blindley, in "The Belle of the West," Sept. 1, "A Poor Relation" 2.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

CANADA.

MONTREAL.—At the Academy of Music (F. Haworth, manager) the Pollard Juvenile Opera Co. continues to big houses. "A Runaway Girl" Aug. 21-26, "The Geisha" 28 and week.
THEATRE ROYAL (H. C. Egerton, manager).—The season opened with "A Wonderful Life," to good business, 21-26. The New London Gaiety Girls 28 and week. Miner's Merry Burlesquers next.
THEATRE FRANCAIS (F. W. Le Clair, manager).—The permanent French stock company will open this house with "La Pava de l'Or" ("Country of Gold") 28 and week.
THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "L'Aleluie," had fair houses 21-26.

RIVERSIDE PARK (Al. E. Read, manager).—The Calvin Comedy Co., twenty strong, played "A Bell Boy," to good patronage 21-26. Same company, in "Two Jolly Companions," 28 and week.
ARENA (W. Northey, manager).—The Irish Guards Band to good attendance 26 and 28. SOMMER PARK (Lavigne & Lafolle, managers).—Big attendance entire week of 20. Bill for week of 27: Hill and Sylvian, Gallie's monkeys, Salerno, Kelly and Reno, and Latell Bros.
NOTES.—Maurice E. McLoughlin, of The New York Dramatic Mirror, was married at Montreal, Can., Aug. 22, to Miss E. A. Kearney (non-professional), of this city. —The J. B. Sparrow Amusement Co., of Montreal, Can., has changed the policy of one of its theatres, the Theatre Francais, which last season was the home of burlesque. A French company has been engaged, and French comic opera, dramas and comedies will be the repertory. Paul Cayenne has control of the company, while F. W. Le Clair will look after the interests of the Sparrow Co. —Riverside Park will undergo many changes before the beginning of the next Summer season. An enlarged stage, with a covered pavilion, to be built, besides several smaller buildings.

TORONTO.—The Princess (O. B. Sheppard, manager) will open Aug. 28, with Lew Dockstader's Minstrels.
GRAND OPERA HOUSE (A. J. Small, manager).—Week of 21, Haverly's Minstrels played a big business. "Girls Will Be Girls" 28 and week.
MAJESTIC (A. J. Small, manager).—Week of 21, "King of the Oplum Ring" did good business. "Across the Pacific" 28 and week. SHEA'S.—Bill week of 28: Cheridah Simpson, Trade's Fifth Quartette, Three Keatons, Nat. Clifford, Cherry and Bates and the kinetograph.

STAR (F. J. Stair, manager).—Week of 21, California Girls Extravaganza did big business. Parisian Belles week of 28.
METROPLEX PARK (Wm. Banks, manager).—Enormous business.
HANLEY'S POINT (C. W. McMahon, manager).—This place of amusement is also drawing immense crowds.

CANADIAN NATIONAL EXPOSITION (J. O. Orr, manager).—Some of the attractions: the British Bluejackets, Abbey's Coronation picture, the Fall of Port Arthur, the Irish Guards' Band, loan exhibition of great pictures, replicas of the Royal Windsor palace.

LONDON.—At the Grand (J. E. Turton, manager) the season opened Aug. 21, with "The Girl from Kay's." Geo. Primrose Minstrels 25, Chicago Stock Co. 28-Sept. 2.
NOTES.—John R. Fitzpatrick of New York, has secured the lease of the Grand, from June 1, 1906, for five years. Manager Turton arrived in the city 25. —Treasurer Stewart has returned from Port Stanley, where he spent the holidays. —Manager Bennett will open his house Sept. 4. J. H. Alox, his business manager last season, will manage Bennett's house at St. Thomas. —Sydney Glass, of this city, is a member of "The Girl from Kay's." Many of Arthur Bennett's friends regret to hear of his retirement from the management of the Majestic, Toronto, owing to ill health. He was in charge of the Grand here for one season.

WINNIPEG.—At the Winnipeg Theatre (W. W. Wacker, manager) Uncle John Perkins did very good business Aug. 17. "On the Bridge at Midnight" did fair business 18-19. "Under Southern Skies" had large attendance 21-22. "The Chaperons" 24-26, "Red Clover" 28.
DOMINION THEATRE will open 28.
UNIQUE (Nash & Burrows, managers).—Bill for week of 21: The Zimmermans, Collins and Hubert, Jas. H. Maxwell, J. V. Mitchell and moving pictures.
FLATTO CHICKS Aug. 25, 26.

QUEBEC.—At the Auditorium (F. X. Korman, manager) the season opened Aug. 25, 26, with "San Toy." People were turned away. Manager Korman has had the house brightened up. Members of the staff are back in their old places, and the season's bookings are fine. "Quincy Adams Sawyer" 28, 29, "The School Girl" Sept. 1, 2.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager) "The Girl from Kay's" had fair business Aug. 23. "Uncle Tom's Cabin" had two good houses 24. "Across the Pacific" 26, "San Toy" Sept. 2, Porter J. White's "Faust" 6, "Quincy Adams Sawyer" 11.

ST. JOHN.—At the Grand Opera House (A. O. Skinner, manager) "San Toy" closed Aug. 19, after playing three nights to good houses. Prof. E. K. Crocker's educated horse, pony and donkey show 28 and week.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Porter J. White, in "San Toy" 31, "Quincy Adams Sawyer" Sept. 5.

GUELPH.—At the Royal Opera House, Porter J. White's "Faust" was acceptably presented to a fair house Aug. 23. "Peck's Bad Boy" Sept. 5, "Quincy Adams Sawyer" Sept. 19.

BERLIN.—At the Berlin Opera House (Frank Ford, manager) the Chicago Stock

Co. played to large houses week of Aug. 21. Porter J. White, in "Faust," 31.
WOODSTOCK.—At the Opera House Porter J. White's "Faust" played to a good house. "San Toy" Sept. 8.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 28.
PARK (Dickson & Talbott, managers).—"A Slave of the Mill" did well 17-19. "No Mother to Guide Her" 21-23, "Holy Tolly" 24-26, "How Baxter Butted In" 28-30.
GRAND OPERA HOUSE (Shaffer Ziegler, manager).—The season will open 28, with the Hazardous Globe, Allie's monkeys, Mr. and Mrs. Fred Voelter, Hard, Wilson, Edna, Emma Francis and Arabs, Gardner and Stoddard, Cole Frances Bower, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The season opened auspiciously, with Rellly & Wood's Big Show, the house being packed to the doors. The performance went with a dash, and there was much laughter and applause. The first part, entitled "Simon Simple and Imple Simon," gave Pat Rellly and Harry Fernan opportunity to introduce some clever comedy work, and several big musical numbers and a Spanish dance, by the principals and chorus, were introduced. Frank Orth and Harry Fern made the hit of the night in their musical absurdity, entitled "Sign the Book." Ira Kessler, in "Pictorial Melodies," also scored heavily. The Golden Ballet was a big dancing number, arranged by M. F. Fernan, who appeared as Mephisto, assisted by the members of the chorus. Kennedy and Evans, Revere Sisters and Reno and Smith were all applauded. The closing burlesque, "A Hot Time at Rellly's," introduced the circus, came over from Chicago. The "Go-Go Man" as special features. The show is well dressed and beautifully staged, and a number of novel electrical effects added to the merit of the performance. Empire Burlesquers week 28.

FAIRBANKS.—The Klites, week of 21, drew immense business.
INDIANA STATE FAIR week of Sept. 11.
NOTES.—Manager James E. Fennessy, of the Empire Circuit, came over from Cincinnati 21, to witness the opening performance of Rellly & Wood's Big Show at the Empire Theatre. —Jos. McElride is spending his vacation at his home here. He will join the Florida Vaes. Co. No. 2, at Chicago 30.
W. C. Waterson, of the Empire Theatre orchestra, is the happy father of a bouncing baby boy.

TERRE HAUTE.—The Grand Opera House (T. W. H. Thayer, manager) opened Aug. 18 to S. R. O. with "A Girl of the Streets." The new interior decorations are very handsome.
COLISEUM (Harry Bronson, manager).—Week of 20, the Herald Square Opera Co., a good one, was well received. The Coliseum opened the season with the Majestic Stock Co., to crowded houses. The attendance continues Al, and the current attraction, the Howard Dorset Co., is playing to big houses.

LAKE VIEW PARK (J. C. Holden, manager).—Attendance during the entire season has been good. The bill for week of 27 included: Mme. Colgrove, McNamee and Grant, Billy Link, Willett Charette and Leonard Kane.
NOTE.—The County Fair, being held this week, is drawing big crowds, and all amusements are well patronized.

MARION.—At the Indiana (H. G. Sommers, manager) "Uncle Tom's Cabin" brought out two packed houses Aug. 19. "Hans and Nix," 22, attracted three hours of good, clean fun to a crowded house. "The Midnight Flyer" was liberally patronized 23. Eva Lewis, the star, won much praise. Hi Henry's Minstrels brought out two full houses 24, 25. "The Girl from Kay's" and the Van der Koors were exceptionally well received. "Over Niagara Falls" 25, "A Poor Relation" 26, "Maloney's Wedding" 31, "At Sunrise" Sept. 1, "Dora Thorne" 2, "The Girl from Kay's" 3, "The Girl from Kay's" 4, "The Girl from Kay's" 5, "The Girl from Kay's" 6, "The Girl from Kay's" 7, "The Girl from Kay's" 8, "The Girl from Kay's" 9, "The Girl from Kay's" 10, "The Girl from Kay's" 11, "The Girl from Kay's" 12, "The Girl from Kay's" 13, "The Girl from Kay's" 14, "The Girl from Kay's" 15, "The Girl from Kay's" 16, "The Girl from Kay's" 17, "The Girl from Kay's" 18, "The Girl from Kay's" 19, "The Girl from Kay's" 20, "The Girl from Kay's" 21, "The Girl from Kay's" 22, "The Girl from Kay's" 23, "The Girl from Kay's" 24, "The Girl from Kay's" 25, "The Girl from Kay's" 26, "The Girl from Kay's" 27, "The Girl from Kay's" 28, "The Girl from Kay's" 29, "The Girl from Kay's" 30, "The Girl from Kay's" 31, "The Girl from Kay's" 32, "The Girl from Kay's" 33, "The Girl from Kay's" 34, "The Girl from Kay's" 35, "The Girl from Kay's" 36, "The Girl 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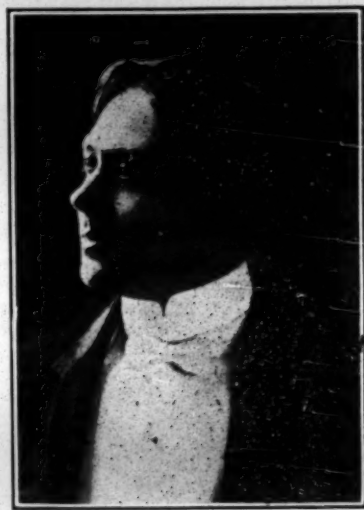
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A BLOODLESS MAN.
"Enigmarelle" at the Hippodrome.
 "Phroso," the man who poses as an automaton, and the young American lady who is his "soul," succeeded in the same role, are both as amazing, but "Enigmarelle" is the wonder of which poses as a man, is even more wonderful. For, after all, it only requires patience, called, of course, to a suitable temperament, and some knowledge of the rigidity of the apparent automatic action, whereas a remarkable fund of knowledge and ingenuity is required to manufacture a machine which walks, rides a bicycle and writes its name. These things "Enigmarelle" does twice a day at the Hippodrome. Standing six feet in height and weighing 198 pounds, "Enigmarelle" is composed of 365 distinct and articulated parts. The head, the lower limbs and the arms are of brass, the legs of copper, the body an insulated wire framework with fibre and raw hide, and the headgear. Within the figure seven motors, three of which are electric, operate its movements. —DAILY NEWS, June 17.

AT THE HIPPODROME.

The variety and excellence of the programme at the Hippodrome would seem to suffice to draw crowded houses without any extraneous Bank Holiday aid. There was nothing of Bank Holiday about a Saturday afternoon at the Hippodrome yesterday, and every seat in the huge auditorium, which holds nearly four thousand people, was filled. The first turn that should be mentioned, as it is the latest, is 'Enigmarelle', an acrobatic act, which, not only talks, and writes its name on a blackboard, but actually rides a bicycle around the arena. Like its precursors in the same line, 'Enigmarelle' comes from the United States, and its programme suggests a woman it is a representation of a man, whose internal mechanism of springs and electric motors enables it to perform the operations mentioned. 'Enigmarelle' was introduced to the public in 1918, and is composed of three hundred and sixty-five distinct parts, steel, wood and copper entering into its composition. Those who have seen this marvellous and head-boggling production, without doubts as to illusion, for the manipulator, or demonstrator, whichever he should be called, settles this by partially dismembering the figure and laying bare the machinery which makes it do its head-boggling production, when 'Enigmarelle' parades the stage with what might be described as a staccato tread in both weird and comical. The writing of the name of the head-boggling production is concealed in the body of the figure. —POST Tuesday, June 13, 1905.

The most extraordinary automaton of modern or any other time is to be seen at this establishment. I will not attempt a description of this figure's interior workings, which are incomprehensible by their complication, and as enigmatical as their human counterparts. This marvelous piece of scientific machinery is an Enigmarender. As it bears the shape of a man, however, the name sounds somewhat effeminate. But that is only *en passant*, and in no way detracts from the mechanical masterpiece, this latest creation undoubtedly is. Almost uncannily it will walk, like most of the living creatures it is with difficulty one can possibly associate the man bicycling unsupported around the arena with iron, copper, wood and wires only. Yet this is only one of the many astounding things this figure is made to do. It will walk, like the living creature, in its march, stop and proceed again. The most bewildering accomplishment, however, is writing its name unaided on a blackboard. How this is achieved baffles me entirely. The inventor expounds the whole working of the machine in a language that dissipates the natural impression that some human agency comes in contact with its movements the figure is taken to pieces. Each part is technically explained, but to the layman it is all a mystery. Enigmarender is done, gets up again, walks up steps; in fact, can do almost anything a living creature. Everybody should see this interesting figure. If it has no brains, it has at least more ability than some who have. It can ride a "bike." I know dozens of people who cannot. It can write a name. Well—I believe there are few who can do that. I wonder—did it have a great deal more sense than some people one meets in this vale of tears.—THE TOPICAL TIMES, June 20.

The latest Frankenstein, to arrive at the Hippodrome is "Enigmarelle." This fearfully human auto-man is a worthy successor to those equally famous couple, "Throso" and "Zutka." According to the description of the inventor, "Enigmarelle" stands exactly six feet in height, is composed of 363 distinct and separate parts, which consist of a variety of motors, balancing weights, storage accumulators, 14 ball bearing carriages, etc.

It is a machine that lengthy introduction was indulged in by the gentleman who chaperoned the figure. He then put it through its facings, making it walk, run, and sit down and write its name on a gigantic slate.

It is a machine, Frankenstein, that its head being opened, and the interior exposed the works in both cases being lit up by electric lights. "Enigmarelle," after all these exposures, brought its show to a finish by a display of its mechanical movements in the arena. This latest addition to the Hippodrome programme is sure to give rise to a great deal of discussion to all who witness its movements. It is one of the most mysterious and delicate of machines, and has never been put before the public.—THE SUN, Saturday, June 17, 1905.

Another special attraction is Englemarelle, described as "an astounding automaton," and the term is sufficiently accurate to express one's feelings about this figure. This is certainly the most wonderful mechanical figure we have seen. It walks, though it does not talk; it rides a bicycle with the ease of an expert performer; it is taken to pieces in some degree while parts of its interior are being turned up, and it exercises a weird fascination on our busy, busy mind. What is it? How is the thing worked? Such are the questions people ask themselves, and they listen with eagerness to the explanatory speech of the clever gentleman who acts as master of the ceremony. But at the end of many remains; we are simply amazed. Englemarelle is, in fact, marvelous—a perfect enigma.—"THE ENT-RACETE," July 1, 1905.

A new turn, similar in character to that of "Phroso," the mechanical doll was introduced last night into the programme of the Hippodrome. "Enigmarelle," as the figure is called, is six feet high, walks about the stage and rides a bicycle in the arena. With the memory of "Phroso," however, in the minds of the audience, the idea of a speculation was rife as to whether the new figure was a "doll" at all. As, however, lights are revealed in the head, and the arms and legs are removed in the presence of the audience, the evidence seemed to point to "Enigmarelle" being a mechanical figure. The spectacle was a striking turn.—THE STAMP
ARD, Saturday, June 17, 1905.

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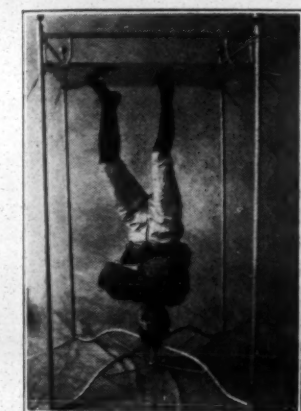
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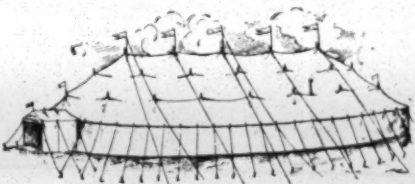
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THE NEW YORK SUN, of Aug. 15, 1905, referring to Edwin Arden's play, "Zorah," now being produced at Proctor's Fifth Avenue Theatre, called attention to this picture in the following complimentary notice, entirely without our knowledge or solicitation: "Yesterday, between the second and third acts, there was a wait of over half an hour, during which the audience was treated to an intensely interesting motion picture drama, entitled 'Stolen by Gypsies.' There was so much human interest to this little story, and its climax came so thick and fast, as it followed the child from the moment that it was stolen up to the hour of its rescue a year later in the gypsies' camp, that it made 'Zorah,' by comparison, seem rather stilted and stagy."

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